

Application Form

Parent Name: _____

Student Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Email: _____

Cell or Home Phone: _____

T-Shirt Size S M L XL

Voice Type: S A T B

Present Year in School: 9 10 11 12

Name of School Fall 2008: _____

Name of Music

Teacher: _____

_____ On-campus Option - \$495

_____ Day Camp Option - \$395

My signature below indicates my support of this student's participation in the **MSU Spartan Choral Camp**:

Signature of Teacher

Signature of Parent or Legal Guardian

\$50 nonrefundable deposit must accompany this application. Final full payment must be received by June 1, 2008.

Return this form and payment to:

**Community Music School
Michigan State University
ATT: Jaime DeMott
841 Timberlane Suite B
East Lansing, MI 48823**

MICHIGAN STATE
UNIVERSITY

College of Music
102 Music Building
East Lansing, MI 48824-1043

Fifth Annual

MSU Spartan

Choral Camp



Sunday - Friday

June 22 - 27, 2008

MSU Campus

East Lansing

Michigan

Led by MSU Director of Choral Programs, David Rayl

MICHIGAN STATE
UNIVERSITY

What is the Spartan Choral Camp?

The **Spartan Choral Camp** is a six-day camp focusing on the rehearsal and performance of outstanding choral literature. In addition, campers will have the opportunity to participate in vocal master classes and introductory classes in conducting, music history, music theatre and music theory. Spartan Choral Camp is designed for any singer who will complete grades 9-12 in the spring of 2008.

How Do I Apply?

Complete the attached application form and mail it with your deposit to the address on the form. Please note that your parent and music teacher must endorse your application before you can be accepted. You will also need to complete a medical release form which can be sent to you or downloaded from the web address below.

You may also download the application and medical release form at www.cms.msu.edu

Cost:

\$495 for on-campus option which includes tuition, room, meals and a T-shirt.

\$395 for the day-camper option which includes tuition, lunch and a T-shirt.

Contact Us:

Phone:
517-355-7661 ext. 11

E-mail:
jdemott@msu.edu

Web:
www.cms.msu.edu/camps.php

MSU Choral Faculty

David Rayl is Director of Choral Programs at Michigan State University where he directs the graduate program in choral conducting. Under his baton the MSU Chorale has appeared at the national convention of the American Choral Directors Association (2007), the Central Division convention of ACDA (2006), and the national meeting of the College Music Society (2002). He has also prepared the Chorale for 4 performances with the Detroit Symphony Orchestra.

Prior to his MSU appointment, Rayl served for 12 years at the University of Missouri-Columbia. Under his direction, the MU University Singers sang at the national convention of the American Choral Directors Association (1995), at the 27th annual Florilège Vocale in Tours, France (1998), and at Maggio Musicale in Florence, Italy (2000).

Rayl's recent appearances include his Carnegie Hall debut leading the Beethoven Mass in C, all-state and honor choirs in North Carolina, Nebraska, Missouri, Illinois, Wisconsin, Iowa, and Michigan, and presentations for the National Association of Teachers of Singing, the Music Teachers National Association, Festival 500 in St. John's, Newfoundland, the national convention of the Brazilian Choral Directors Association, and the Massachusetts ACDA.

Choral Programs at MSU

Choral music at Michigan State University enjoys a rich tradition of excellence. From its earliest years – under the leadership of Arthur Farwell, William Kimmel, Gomer Jones, Richard Klausli, Harold Brown, and Robert Harris – unaccompanied choral singing as well as large-scale works for chorus and orchestra have been an important part of the cultural life of the MSU campus and the

community. Under Charles K. Smith, who came to MSU in 1978, the University Chorale and the graduate program in choral conducting achieved national recognition. Under his baton, the University Chorale appeared at the ACDA National Conventions of 1983 and 1989 and at Lincoln Center for the Mozart Bicentennial Masses-In-Concert Series in 1992; his former graduate students now hold distinguished positions throughout the country. The Men's Glee Club has also achieved national prominence under the direction of Jonathan Reed, having appeared at the ACDA National Conventions of 1999 and 2001. The Women's Chamber Ensemble, led by Sandra Snow, performed at the 2008 ACDA Central Division Convention.

The MSU choral music program is one of the largest and most dynamic of its kind in the country. Three nationally known faculty members lead a program of more than 500 singers performing in nine choral ensembles. Repertoire ranges from Renaissance masses and motets to contemporary vocal jazz, from the cantatas and motets of Bach, to recent works by the most respected composers of our own time, and from vocal chamber music to large-scale works for chorus and orchestra. Recent major works performed include Beethoven *9th Symphony*, Haydn *The Creation*, Mozart *Requiem* and *Grand Mass in C-Minor*, Poulenc *Gloria*, Puccini *Turandot* (in concert), Stravinsky *Les Noces*, and Verdi *Requiem*.

Join Us!

