

## SYLLABUS

<b>COURSE</b>	Music 124: Choral Union																										
<b>SEMESTER</b>	Fall 2019																										
<b>INSTRUCTOR</b>	David Rayl, MPB #211, 355.7667, <a href="mailto:RaylD@msu.edu">RaylD@msu.edu</a>																										
<b>MEETINGS</b>	W, 7:00-9:00 pm, 147 Communication Arts & Sciences Bldg																										
<b>DESCRIPTION</b>	The MSU Choral Union is designed to bring the campus and community together in a corporate musical effort. Repertoire focuses on the major choral/orchestral works of every stylistic period. By participation in this ensemble students will develop basic musical skills (pitch accuracy, intonation, tone quality, sight-singing) and develop increased knowledge, a better understanding, and an enhanced appreciation of choral music through performances of the world's greatest choral literature.																										
<b>DRESS</b>	Singers have two options for concert apparel : 1) Black suit/tux jacket, black slacks, black shirt and solid BLACK tie. 2) Solid black dress or skirt or black slacks and black blouse.																										
<b>SCORES</b>	Each singer is required to purchase his/her own copy of the music being performed and to provide his/her own music and a <b>black folder</b> for performance. <b>No one</b> will be allowed to share music in the performance. Scores are available for purchase in the lobby just prior to the first three rehearsals.																										
<b>GRADING</b>	<p>Grades are based on the following criteria</p> <table border="0" style="width: 100%;"> <tr><td>1000 - 950 points</td><td style="text-align: center;">=</td><td style="text-align: center;">4.0</td></tr> <tr><td>949 - 900</td><td style="text-align: center;">=</td><td style="text-align: center;">3.5</td></tr> <tr><td>899 - 850</td><td style="text-align: center;">=</td><td style="text-align: center;">3.0</td></tr> <tr><td>849 - 800</td><td style="text-align: center;">=</td><td style="text-align: center;">2.5</td></tr> <tr><td>799 - 750</td><td style="text-align: center;">=</td><td style="text-align: center;">2.0</td></tr> <tr><td>749 - 700</td><td style="text-align: center;">=</td><td style="text-align: center;">1.5</td></tr> <tr><td>699 - 650</td><td style="text-align: center;">=</td><td style="text-align: center;">1.0</td></tr> <tr><td>below 649</td><td style="text-align: center;">=</td><td style="text-align: center;">0</td></tr> </table> <p>Because all of the material taught in this course is presented during rehearsals, your consistent attendance is required. Each absence from rehearsal will lower your grade by 50 points. Absence from the performance will lower your grade by 350 points.</p> <p>The broad allowances provided by this attendance scale make it unnecessary for you to submit absence excuses. Plan your semester based on the above scale and the grade you wish to obtain in this class. The only excused absences will be for <u>required</u> university functions (class field trips, exams, tours, etc.), religious holidays, and <u>written</u> medical excuses. This does not include optional study sessions, job responsibilities, the required activities of sororities and fraternities, or other activities in which you may choose to participate.</p> <p>Those not enrolled for credit will not be allowed to sing the concert if they miss more than ¼ of the rehearsals preceding any performance.</p>			1000 - 950 points	=	4.0	949 - 900	=	3.5	899 - 850	=	3.0	849 - 800	=	2.5	799 - 750	=	2.0	749 - 700	=	1.5	699 - 650	=	1.0	below 649	=	0
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<b>DATES</b>	Wed, 10/30, 7:00 Thu 10/31, 9:15 pm Fri, 11/1, 7:15 pm (call time) Sat, 8:00 pm (7:00 call time)	Comm Arts #147 Wharton Wharton Wharton	piano rehearsal orch reh orch reh Mahler 2 perf																								
	Wed, 12/4 7:00 Fri, 12/6, 6:30 (call time) Sat, 12/7, 7:00 Sun, 12/8, 3:00 pm (call time TBA)	Comm Arts #147 St. Mary Cathedral " "	piano reh dress dress Poulenc Gloria/ Messiah excerpts																								
	Wed, 4/15, 7 pm Mon, 4/20, 7 pm Tue, 4/21, 7 pm Wed, 4/22, 7:30 pm (6:30 call)	Comm Arts #147 Wharton Wharton Wharton	piano reh orch reh orch reh Beethovn Mass in C																								