



MAKE MUSIC

YOUR OWN WAY



Community Music School
College of Music
MICHIGAN STATE UNIVERSITY

2019-2020 COURSE CATALOG

ABOUT

MSU COMMUNITY MUSIC SCHOOL

Founded in 1993, the Michigan State University (MSU) Community Music School (CMS) is the outreach division of the MSU College of Music. CMS brings music education and music therapy to those of all ages and abilities within the Greater Lansing community.

Our mission is to provide a creative and welcoming environment where music experiences, education, and therapy services inspire individuals at all ability levels and stages of life to achieve their personal best. Founded on the belief that music dramatically enhances the quality of life, CMS offers opportunities for the study, appreciation, and therapeutic use of music while nurturing the musical development of all. Financial aid is available to those with need.



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EARLY CHILDHOOD MUSIC EDUCATION

Children start learning music when they are born. They listen, they watch, they experiment with sounds and movement, and eventually, they sing and chant and move rhythmically. The more music they hear and the richer the musical sounds they experience, the sooner and better they develop their own musical skills. This process mirrors the way in which children learn language. Early Childhood Music Education classes are based on the research of Edwin Gordon and follow the curriculum developed by Dr. Cynthia Crump Taggart, director emeritus of the Early Childhood Music Education program at CMS. Class activities include singing and chanting, moving to music, playing assorted percussion instruments, and pattern instruction. The goal of the curriculum is to increase children's music aptitude (potential to achieve in music) through engaging and entertaining musical activities, which lay a foundation for lifelong music.

Early childhood music students start as early as birth. The youngest babies respond to class activities with rapt attention as they soak up the musical sounds. Older children begin to explore with their voices and their bodies. As they get older, many students develop their musical skills so that they can echo tonal and rhythmic patterns accurately, sing in tune, and move exactly with the musical beat.

Children attend early childhood music class with a parent or caregiver. Infant classes are offered for children ranging from birth to 18 months, toddler classes are available for children 18 months to 3 years, and preschool classes are offered for children ages 3-5 years. For children 5-7 years, Making Music offers a continuation of the curriculum, building upon previous classes and preparing children for a lifetime of musical participation and creation. See page 15 for more information.

SUZUKI

PROGRAM

The Suzuki Program, or “mother tongue” method of instruction, is a well-established pedagogical method. It was developed in postwar Japan by Shinichi Suzuki, a Western-trained professional violinist, who wished to give musical instruction to the children of his war-torn country. The premise of the Suzuki method is that learning is the product of environment and any skill can be learned when broken into small, manageable steps. Suzuki’s approach was to teach music in the same way children learn to speak their mother tongue.

Children study and perform common repertoire including folk songs, Baroque dances, and standard works. Students listen daily to recordings of these works while learning the skills necessary to perform on their instruments. Children typically start at age 4–6 years (although older children are welcome to start with the Suzuki method). Children younger than 5 years of age must attend at least one semester of Early Childhood Music Education before enrolling in the Suzuki program, to ensure musical readiness.

Because the philosophy of the Suzuki method is the parent-student-teacher triangle of learning, a parent/guardian first receives education and training to help his/her child grow in this musical experience before the lessons for the child begin. In addition to weekly private lessons, students attend a weekly group class, perform in solo recitals, and participate in a yearly workshop. Parents/guardians attend each activity, take detailed notes, and are responsible for supervising at-home preparation and practice. All parents are encouraged to observe other students’ lessons given by a Suzuki teacher either before or during their child’s first semester of lessons. In these observations, parents/guardians see first hand the Suzuki philosophy, the role they play in their child’s music education, effective practicing strategies, and the life-long relationship built between the teacher-parent-child.

The MSU Community Music School offers Suzuki method instruction for violin, viola, cello, and piano.



PRIVATE LESSONS

FOR YOUTH & ADULTS



Private instruction is available to individuals of all ages, levels, and abilities. Private lessons are offered on a weekly basis during the 17-week fall semester, 17-week spring semester, and 10-week summer semester. Lesson durations are 30, 45, or 60 minutes. Private lesson tuition includes weekly lessons, occasional group lessons, school-wide recitals, and occasional guest master classes.

Lessons are available for beginning through advanced students. Emphasis is placed on development of strong musical skills, including reading and mastery of technical skills. The repertoire studied depends on students' goals. Lesson times are scheduled around student and teacher availability.

Piano

Individual lessons in piano are offered for beginner through advanced students. Suzuki piano is also available for children and youth. For students looking to explore their interest in the piano, group piano classes are also offered. See the classes section for details.

Strings

String instruction at CMS accepts beginner through advanced students. Instruments offered include: violin, viola, cello, bass, guitar, and harp. Suzuki strings are available for children and youth.

Woodwinds and Brass

Woodwind and brass instruction is offered to beginner through advanced students. Private instruction generally begins when a student's physical development enables the student to play the instrument—typically fourth grade. Instruments offered include: flute, oboe, clarinet, bassoon, saxophone, trumpet/cornet, French horn, trombone, euphonium, and tuba.

Percussion

Percussion instruction, for beginner through advanced students, is offered on instruments including: snare drum, keyboard percussion, timpani, and drum set.

Voice

Private voice instruction at CMS accepts beginner through advanced students. Private voice instruction begins when the student's voice is mature enough to benefit from instruction outside group singing, generally around age 16. Students younger than 16 must request a special consultation with a voice faculty member before enrolling for voice lessons.

Carillon

Instruction on MSU's Beaumont Tower carillon is available on a limited basis to students with keyboard skills and is by audition only.

Jazz

Jazz instruction at CMS accepts intermediate through advanced students. It is recommended that students have at least one year of experience on their instrument. Instruments offered include: piano, saxophone, guitar, and bass.

Composition and Theory

Students can study music theory, composition, and computer music. Arrangements can be made for private or group theory/composition/technology lessons.

Music Technology and Production

From beats and basslines, to tracking and mixing, to programming interactive audio works, and everything in between, lessons will get students up and running or build on what they already know. Students must bring their own laptops and software.

Buddy Lessons

Buddy Lessons are a great way to make music lessons more affordable and ideal for students unable to fit weekly lessons into their schedules and new students who want to explore an instrument. The buddy lesson options are: two students with the same teacher at the same time, or two students with eight alternating, biweekly individual lessons with the same teacher.

CHILDREN & YOUTH CHOIR PROGRAM

Music education taught through unique and enriching performance opportunities, while upholding the highest musical standards.

Cantabile

Cantabile is for students ages 7-9 who are ready for the focus, challenge, and excitement of singing in a choir. The ensemble rehearses once a week for 45 minutes and performs each school year. Students review the basic skills of singing posture, concert etiquette, and discipline in the choral rehearsal. In addition, students build basic choral singing skills including breath management, healthy vocal production, and blend and balance. Students will be expected to practice at home and participate with focus in rehearsals.

CMS Singers

CMS Singers is for students ages 9-14. This ensemble rehearses once a week for one hour and 15 minutes and performs each school year. Students study fundamental singing techniques focusing on tone quality, intonation, ear training, and music literacy. Additionally, students explore the enjoyment of singing with musicality, movement, and expression. Singers learn and perform appropriately advanced repertoire from various styles and time periods in a fun, yet focused environment.

MSU Children's Choir

The MSU Children's Choir (MSUCC) is for treble singers (unchanged voices) in grades 5-9 and represents the Children and Youth Choir Program through unique performing opportunities. MSUCC rehearses every Tuesday night for two hours and two Saturdays each month for three hours. The focused and dedicated singers of MSUCC refine their aural and music literacy skills while further developing their skills as independent musicians, expressive artists, and musical ambassadors. Students learn choral repertoire of various time periods, languages, and styles including jazz, musical theatre, and folk repertoire in addition to traditional choral music. Students show commitment to the art of choral music and to singing with the highest level of musicianship.

MSU Youth Chorale - Tenor/Bass Voices

The MSU Youth Chorale (tenor/bass voices) is an ensemble for tenors and basses with changing or changed voices, through age 18. They rehearse once a week for one hour and 45 minutes. Students study the singing techniques related to the changing voice while focusing on tone quality and production, breath management, intonation, ear training, and sight singing. The chorus explores a wide variety of repertoire ranging from classical to pop music. They rehearse weekly with the treble voices of the MSU Youth Chorale to gain experience singing in a mixed choir and have the opportunity to make great music and meet singers from all over the Greater Lansing area. The MSU Youth Chorale performs in a variety of unique and enriching performances throughout the year.

MSU Youth Chorale - Treble Voices

The MSU Youth Chorale (treble voices) is for students in grades 9-12. The treble voices of the choir rehearse once a week for one hour and 45 minutes. Students study the singing techniques related to the maturing voice while focusing on tone quality and production, breath management, intonation, ear training, and sight singing. The chorus explores a wide variety of repertoire ranging from classical to pop music. They rehearse weekly with the tenor and bass voices of the MSU Youth Chorale to gain experience singing in a mixed choir and have the opportunity to make great music and meet singers from all over the Greater Lansing area. The MSU Youth Chorale performs in a variety of unique and enriching performances throughout the year.

**Children/Youth must audition for all choirs. No audition material needs to be prepared. Please call (517) 355-7661 to schedule an audition.*





CHILDREN & YOUTH CLASSES

Beginning Violin

This group class is a springboard to private lessons. The class provides children ages 6-11 with the opportunity to learn in a social environment. Ear training, singing, rhythm work, games, performance, and technique are included.

Chamber Strings

This group is designed to help progress the music reading skills of string students who have been reading music for one or more years. The students work on sight-reading, rhythmic training, and ensemble playing.

Group Piano for Children and Youth

This innovative approach to beginning piano study takes place in the CMS digital keyboard lab and prepares students to transition to private lessons. The group class provides children and youth, ages 7–11 years, with the opportunity to learn piano concepts in a social environment through ear training, singing, rhythm work, games, ensembles, performance, technique, theory, and improvisation.

Making Music

Making Music classes are designed for children ages 5-7. The skills learned in these classes help students prepare for instrumental study. These classes include many types of active music making and learning including singing, moving, listening, improvising, and performing on percussion and tonebar instruments. In addition, students have the opportunity to hear and explore age-appropriate instruments that they could study, such as piano, violin, viola, and cello.

Spartan Youth Jazz

Middle and high school students now have the opportunity to focus on jazz style, improvisation, and playing in a big band environment. Ensembles will participate in performances throughout the semester and work with various professional jazz musicians from throughout the state. Students do not need to audition or have prior jazz experience, however, one year playing experience and continued participation in the school's jazz program (if applicable) is desired.

ADULT

CLASSES & ENSEMBLES



Adult Beginning Band, Jazz Band, and Orchestra (New Horizons)

These bands and orchestra, affiliated with the New Horizons International Music Association, are for adults who wish to learn to play an instrument for the first time or to relearn an instrument they've played in the past. These ensembles provide a relaxed, fun learning environment, while preparing and presenting several performances each year. Opportunities to join one or more of the New Horizons ensembles are available throughout the year.

Adult Beginning Ukulele

Playing the ukulele is easy and fun! Even if students have never played an instrument before, they can play the uke after the very first lesson. Students learn a short history of the ukulele, the names of the parts, tuning, and four or five chords which can be used to play many songs.

Body Mapping for Musical Health and Enhanced Performance

Body Mapping sessions are one-on-one and are designed to enhance performance and avoid injury by helping students refine and correct their body maps in order to move in a more efficient and coordinated way.

Chamber Music Coaching

Chamber music coaching is available for string, brass, percussion, and woodwind groups comprised of both youth and adults. CMS faculty members are also available to go to schools to coach ensembles.

CMS String Ensemble

Adults and teens with all levels of experience are welcome to join the String Ensemble. Students study classical music including Bach, Handel, and Corelli. This fun, intergenerational group gives two performances each year.

Choral Union

The Choral Union is a large mixed chorus (100-125 voices) designed to bring the campus and community together. Repertoire focuses on the major choral/orchestral works of every stylistic period. Membership is made up of people from throughout Greater Lansing and also includes MSU students. Singers may register as community members or may opt to register for regular academic credit (1 semester credit hour). Previous choral singing experience is desirable, but not essential. A brief interview-audition is required.

Flute Forum

Flute Forum, for ages 14-adult, consists of group lessons with 2-4 flutists which will focus on various exercises and flute ensemble music. This class is an excellent way for students to receive more individualized attention to address specific flute and music development needs — all within a supportive environment.

Folk Music

Lessons are offered on fiddle, guitar, banjo, mandolin, and ukulele. Lessons are taught in the aural tradition and take place at CMS.

Group Piano for Adults

This course, for adults with little or no previous experience playing piano, provides an introduction to the fundamentals of piano technique and music theory. In a hands-on piano lab group setting, students are introduced to the keyboard, music theory, and notation.

Harp Ensemble

The Harp Ensemble provides a friendly and fun environment to help harpists grow in ensemble playing. All ages and levels are welcome, however three-years experience on the instrument is recommended. Students will need to provide their own instruments—both lever harps and pedal harps are acceptable.

Spartan Community Guitar Ensemble

The Spartan Community Guitar Ensemble, directed by Dr. Yoshi Fukagawa, is for adults who have some experience playing acoustic guitar (both nylon and steel strings) and would like to play varied repertoire with others in a relaxed and social setting.

**Private lessons are also open to adult students. See pages 10-11 for more information.*

MUSIC THERAPY

CLINICAL SERVICES



Music Therapy Clinical Services (MTCS) provides music therapy treatment for individuals in the Greater Lansing community with special needs. Special needs that are often effectively treated by music therapy techniques are those typically arising from medical illnesses, handicapping conditions (such as developmental disabilities, physical impairments, emotional disturbances, autism, sensory impairments), specific learning disabilities, and aging. Services are offered in individual or group settings, as appropriate for the individual's needs and abilities.

Musical talent or training are not prerequisites for the program, as music therapy experiences are geared to the specific functioning levels, interests, and clinical needs of each person. Treatment is provided by professional therapists who have training, experience, and certification in the field of music therapy.

INDIVIDUAL MUSIC THERAPY SESSIONS

Individual Music Therapy

Specific music therapy interventions (singing, movement, playing, and creating) are developed and implemented based upon the individual's goals and objectives (communication, motor, emotional, social, and self-esteem).

Music Lessons for Special Needs

The primary goal of adapted individual music lessons is to learn music skills. Lessons are offered on piano, guitar, voice, band or orchestral instruments, theory, composition, and/or jazz improvisation.

GROUP MUSIC THERAPY SESSIONS

Adult Recreational Music Therapy

Designed for adults with all levels of abilities, this group plays a variety of instruments, sings, dances, and has an hour of fun. Instruments include hand chimes, drums, xylophones, and keyboards. While the group is having fun and playing together, individuals are working on non-musical areas, such as socialization, communication, gross and fine motor skills, and self-esteem. All of the interventions are success-oriented; no prior musical training is needed.

Early Childhood Music Therapy

This group is for young children, ages 0-5, who need extra support in the areas of speech and language, motor development, self-expression and socialization, and who like music! Music experiences are created based upon specific targeted goals for each child. As the participants ‘music’ together, non-musical skills are encouraged.

Community Music Therapy

This program brings music activities twice a month to members of our adult community with all levels of abilities. The purpose is to provide fulfilling and enriching experiences that are social, recreational, and aesthetic. All that is needed is an interest in music! Each meeting is devoted to a mixture of instrumental, singing, and dance/movement group activities—designed so ALL are able to participate and succeed. Music training or previous experience is not necessary.

Rock ‘n’ Roll Combo and Jr. Rock ‘n’ Roll Combo

Adolescents and young adults who enjoy music and who have an interest in singing and playing (keyboard/piano, bass, guitar, percussion) join together to learn and play some good old rock ‘n’ roll while developing social, communication, and personal skills. All of the interventions are success-oriented, so no prior musical training is needed.

Together, Let’s Jam! Monthly Music Therapy Group

Keep the fun of RicStar’s Camp going all year long by attending CMS’ monthly music therapy group, **Together, Let’s Jam!** (for people of all ages). This fun and inclusive group is designed to engage students of all abilities—no prior musical training is needed.

CONTRACTUAL MUSIC THERAPY SERVICES

CMS MTCS has many contracts with schools, agencies, and organizations to partner and offer music therapy services at CMS or at off-site locations within the community. If interested in establishing a contract with your facility, please contact CMS. Contracts are individualized to best fit the needs of each facility.

Please contact CMS if you would like information about these or other music therapy services (assessment, consultation, presentations, and group therapy). See page 20 for information about the Eric ‘RicStar’ Winter Music Therapy Camp.

SUMMER MUSIC CAMPS

Eric 'RicStar' Winter Music Therapy Camp

The Eric 'RicStar' Winter Music Therapy Camp is a day camp that provides opportunities for musical expression, enjoyment, and interaction for persons with special needs and their siblings. Sessions include songwriting, rock 'n' roll combo, silly sing-a-long, xylophones, percussion, movement, improvisation, and more. RicStar's Camp concludes with the Be a Star Showcase, where campers celebrate their musical achievements by performing on stage in front of an audience of family and friends. Two camp sessions are held: one for children and adolescents, and one for adults.

Middle School Band Camp

The Middle School Band Camp is for students who have completed at least one year of instrumental study. The five-day camp provides students with an opportunity to perform with other talented students, receive class instruction in instrumental technique, and explore music through musicianship classes. Time spent studying and rehearsing culminates in a concert for family and friends on the last day of camp.





“Time to Shine” Musical Theatre Camp

Musical Theatre Camp is a day camp for elementary, middle, and high school students. Campers in grades 8-12 spend two weeks learning basic skills involved in acting, healthy singing of solo and ensemble musical theatre repertoire, movement, and dance. Campers in grades 2-7 join in the second week. The camp culminates in a final revue featuring scenes and songs from many popular musicals.

Beginning Strings Camp

This camp introduces violin, viola, and cello to children ages 6-12 years and gives students hands-on instruction by professional string teachers. No previous experience is required. The week of camp includes group instruction on the student’s chosen string instrument, singing, and music theory games. The camp culminates with a concert on the last day.

POLICIES & PROCEDURES

Semester Dates

The CMS academic year consists of two 17-week semesters and a 10-week summer session. Some classes run for less than 17 weeks, typically 10 or 15 weeks. Fall semester begins in early September and ends mid-late January. Spring semester begins late January and ends in late May each year.

Registration

Students may register for all classes, lessons, and ensembles by telephone, (517) 355-7661, or in person. Online registration is available for many classes and ensembles, www.cms.msu.edu. Please call or visit the office for private lesson registration.

Attendance

Regular attendance is expected. Full tuition is due for all scheduled lessons/classes/sessions, even those missed by the student. Lessons/classes/sessions missed due to faculty absence or CMS closings will be rescheduled at a mutually convenient time. Faculty are not obligated to make up lessons/classes/sessions missed by students. Refunds will not be granted for student absences.

Tuition Payment Options

Three payment options are available for your convenience:

Option I (one payment):

All tuition is paid at the time of registration.

Option II (two payments):

Tuition is paid at the beginning of each semester.

Option III (eight monthly payments):

The first payment is due at the time of registration. Remaining payments are due by the first of each month, September–May. Spring registrants only: first monthly payment due at registration with remaining payments due on the first of March, April, and May. Note: there is a processing fee of \$10 for the monthly payment option.

Registration Fee

CMS charges a \$15 registration fee per family, per semester. This fee applies to all private lessons and music therapy services registrations, and to classes/ensembles with tuition of \$100 or more in a single semester. This fee is non-refundable and does not apply to any summer programming.

Installment Payment Fee

A processing fee of \$10 will be charged for the monthly payment option.

Late Fee

A \$25 late fee is assessed on all past-due accounts. Accounts overdue by 90 days or more may be sent to collections.

Withdrawal

A notice of withdrawal, given by telephone or in writing, must be submitted to the Community Music School registrar for any student to be withdrawn. Notifying the teacher is not sufficient. Students may not withdraw from classes or ensembles for credit or refund once the semester begins. Students who withdraw from lessons must pay for the first half of the semester. If students withdraw from the second half of the semester before the established withdrawal deadline, they do not need to pay for this period of time. Contact CMS for specific withdrawal deadlines for each semester. Students who stop attending lessons during the second half of the semester are still obligated to pay for the entire semester.

Financial Assistance

The Community Music School awards financial assistance to students based on need. Applications are available online and at the CMS office. Contact CMS for application deadlines or view them on the CMS website. Late applications are accepted; however, students are encouraged to submit applications on or before the deadline for maximum consideration and available funds. Documentation of household income on a 1040 tax form from the previous year must be submitted with the application form.

School Closings

In the event of inclement weather, classes will be rescheduled when possible or account credits will be arranged. When the Community Music School is closed, announcements will be posted on the CMS website, social media, outgoing telephone message, and with school closing lists on local radio and television stations. Please remember that CMS closes independently of area schools, including East Lansing Public Schools. Students with questions about whether or not CMS is closed should check the CMS website, social media, or call the office.

Photography and Publicity

CMS uses photography and video to document lessons, classes, and events. These photos may be used in brochures, advertising, or public relations activities. Photographs featuring registered students are considered eligible for publication unless a student (or parent/guardian of a student under age 18) submits a Request for Non-Use, available through the registrar.

By submitting your payment and registration form, you are agreeing to abide by the policies of the MSU Community Music School. CMS reserves the right to change any curricular offering, policy, procedure, or fee.

FACULTY

Piano

Natalia Bezuglova
Liudmila Bondar
Tana Denning +
Marjan Helms
Debra Hobert**
Minhae Lee
Hajin Kim
Deborah Moriarty*
Derek Kealii Polischuk*
Chen Wang

Jazz Piano

Arlene McDaniel

Harp

Chen-Yu Huang*

Carillon

Ray McLellan*

Violin

Megan Bowker +
Susanne Garber + **
Lauren Hansen +
Anne Kearney-Looman +
Sungah Kim +
Anna Kortemeyer
Patricia Laurence
Judy Palac +
Laurie Sommers +
Sarah Tyriver +

Viola

Susanne Garber + **
Lauren Hansen +
Anne Kearney-Looman +
Anna Kortemeyer +
Sarah Tyriver +

Cello

Paul Rebeck +

Bass

Ed Fedewa

Jazz Bass

Ed Fedewa

Guitar

Yoshihiro Fukagawa (Rock, Jazz, Classical, Blues, Pop)
Drew Howard (Blues, Rock, Folk)

Ukulele

Ben Hassenger
Yoshihiro Fukagawa

Flute

Tess Miller
Marissa Olin

Oboe

Jan Eberle*
Gretchen Morse
Liz Spector-Callahan
Aaron Woodman

Bassoon

Cynthia Duda**
Michael Kroth*

Clarinet

Patti Kroth
Marissa Mitchell
Tasha Warren-Yehuda*

Saxophone

Tyson Haynes
Joe Lulloff*
Jeff Price

Jazz Saxophone

Tyson Haynes
Jeff Price

Trumpet/Cornet

Eduardo de Farias Machado

French Horn

Kurt Civilette

Trombone

Philip Mitchell
Will Sutton

Tuba/Euphonium

Phil Sinder*
Will Sutton

Percussion

Henry Eichman
Gwen Dease*
Tia Harvey

Voice

Peter Boylan
Clelyn Chapin
Richard Fracker*
Christine Roberts

Composition

Marjan Helms
Ben Fuhrman

Beginning Strings

Sungah Kim

Body Mapping

Judy Palac

CMS String Ensemble

Patricia Laurence

Chamber Music Coaching

Tasha Warren-Yehuda*

Children and Youth Choirs

Alison Geesey-Lagan**

Choral Union

David Rayl*

Early Childhood Music Education

Caity Biermann
Katie Burk
Kara Kurzeja
Karen Salvador* **
Liz Spector-Callahan
Amy Stice

Folk Music

Bob Borcherding (fiddle)
Ben Fuhrman (mandolin)
Ben Hassenger (ukulele)
Mike Ross (banjo)
Sarah Tyriver (fiddle)

Group Piano

Hajin Kim
Derek Kealii Polischuk*
Xing Zhang

Music Technology/Production

Ben Fuhrman

Music Therapy Clinical Services

Erin Dunbar
Cindy Edgerton**
Marissa Peak

New Horizons Ensembles

Tyson Haynes (Jazz Bands)
Patti Kroth (Adult Beginning Band)
Jack Mike (Adult Beginning Band)
Larry Thompson (Adult Beginning Band)
Mikaela Vanator (Orchestra)

Spartan Youth Jazz

Tyson Haynes

* MSU College of Music faculty

**Area chairs

+ Suzuki faculty

CONTACT CMS

Administrative Staff

Jaime DeMott, Director
Sarah Bohan, Grant Writer/Communications Coordinator
Mary Fukagawa, Receptionist
Katie Pletka, Registrar
Andrea Worful, Administrative Assistant
Matthew Greenberg, Ashley Wright, Office Assistants

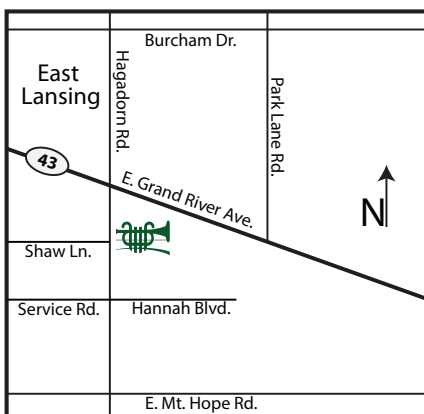
Contact Information

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Sarah Bohan, Tyson Haynes



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- PNC Foundation

Thank you for helping to make music possible for people of all ages and abilities!

Support CMS by making a donation at www.cms.msu.edu/el/give



A decorative graphic consisting of several parallel, slanted lines in shades of teal and light blue, extending from the top left towards the bottom right of the page.

MICHIGAN STATE UNIVERSITY COMMUNITY MUSIC SCHOOL
4930 S. Hagadorn Rd., East Lansing, MI 48823